

The CURRENT



Rivermen swimmers
achieve personal highs
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Despite distractions, curators approve renovation of building for fine arts

by Susan Benton
of The Current staff

The University of Missouri Board of Curators met at UM-St. Louis Thursday and Friday and approved a \$1.39 million contract to be awarded to Orf Construction for the renovation of the Cardinal Newman Building to house the fine arts program.

Some student protestors at the meeting quietly displayed signs, while others vocalized complaints to members of the Board, interrupting two hours into the proceedings.

"The students want to know why [UM-system President] George Russell took sexual orientation out of the student discrimination policy," said UM-St. Louis student, Tonya Hutchinson. After refusing to leave when asked by officials, UM-St. Louis Police Chief Robert Roesler escorted Hutchinson from the meeting. While in the chief's grasp, Hutchinson launched a verbal assault at Russell.

"Are you a bigot? Are you a

homophobe?" Hutchinson asked. Representatives from each of the four campuses in the UM system were present. The Physical Facilities Committee focused on eight major points regarding each of the UM campuses. Included in the presentation and relevant to the UM-St. Louis campus

Possible 1996 debt issues for UM-St. Louis facilities revenue bonds include a new parking garage (\$20 million) and the proposed Student Center (\$25 million).

were issues concerning a lease agreement for property located at 7806 Natural Bridge Road and the aforementioned construction contract for the renovation of the fine arts building. The Finance Committee discussed anticipated debt issuances for the fiscal year 1996. Also presented were medical insurance reviews and plans for future medical insurance. "[The university] has a three-year contract with GenCare that expires in December," Curator James McGill said. "We just need to know where to

go from there." Possible 1996 debt issues for UM-St. Louis facilities revenue bonds include a new parking garage (\$20 million) and the proposed Student Center (\$25 million). Both are contained in the UM-St. Louis Master Plan.

"We still do not have the go-ahead from the central administration [regarding the new University Center]," UM-St. Louis Chancellor Blanche Touhill said. "It moves us closer, but we don't yet have the 'yes' that we need."

Touhill said she is eager to hear a response from the administration, though she said she has no idea when that will be.

"When they go out for the bond issue they'll go out for as much money as possible," she said. "So if the answer is yes, it will be big."

The Academic Affairs Committee discussed the development of coopera-

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Photo: Monica Senecal

Chief of Police Robert Roesler escorts Tonya Hutchinson from the curators meeting following her outburst. Hutchinson had called The Current moments before she disrupted the meeting.

African-American staff members discuss struggles of community

by Michael O'Brian
of The Current staff

"During Black History Month we glorify our contributions and our leaders," Priscilla Dowden said at a symposium sponsored by the University Program Board and the Associated Black Collegians. "But we need to look at our social progress during this period of success."

Dowden, UM-St. Louis lecturer in history, was one of several African-Americans who spoke during the symposium titled "The African-American Struggle for Equality in 20th Century America."

The event was attended by a who's who of campus personalities including Vice Chancellor of Academic Affairs Roosevelt Wright, Director of the Office of Equal Opportunity Norman Seay and Coordinator for Academic Affairs Gwendolyn DeLoach-Packnett.

UPB member Angela Hornaday moderated the symposium, but the event was hosted by Kei Ward former UM-St. Louis Student Government vice president.

Ward, now a graduate with a B. S. in Criminology, was recently named regional director of the Clinton/Gore campaign. In between the various speakers, Ward offered inspiration to the crowd.

"You have to excel," he said. "Don't let anyone tell you what you can or can't do."

Dowden talked about an editorial that News Channel 4 anchorman Julius Hunter wrote for the St. Louis Post Dispatch. In it, he recommended that African-American History Month be disbanded.

"We cannot do away with Black History Month," Dowden said. "It is still necessary. We've lost some ground. We are living in troubled times."

Dowden focused on the race-related covenants that were passed between 1916 and 1948 which relegated African-Americans to certain properties and areas. She said it will take time to recover from those covenants. "Although we had cohesion," Dowden said referring to that period, "it was forced cohesion."

Wright talked about growing up in a low-income family and his personal struggle to obtain higher education. "If your goal is clear, you will make it there," Wright

said. "For me, becoming an administrator was a clear goal."

Wright said that his future goal was to become the president or a chancellor of a Class I university.

DeLoach-Packnett was the closing speaker. She recommended that students utilize her office which caters to assisting the African-American student population on campus. She said that of the 1500 African-American students on campus, one third of them received a 3.00 grade point average or better.

"Don't major in minors," DeLoach-Packnett said. "We mini-

History professor feels more should be done to combat racism

by Scott Lamar
of The Current staff

Over the past 10 years, Priscilla Dowden has viewed racism from the perspective of both a student and a teacher.

As a student at UM-St. Louis in the early '80s, Dowden was the president of the Association of Black Collegians. She also chaired a committee on cultural affairs. She received a B.A. in history in 1985.

She returned to UM-St. Louis in 1990 as a member of the history department.

From the time she came to UM-St. Louis as a student in 1982 until the present, Dowden says not much has been done to change the perception among African Americans that UM-St. Louis is a racist campus.

Dowden said the events that occurred in Woods Hall and the Black Culture Center earlier this month serve to heighten people's aware-

ness of the problem of racism. Unfortunately, she said, the campus-wide meeting to address the incidents is nothing more than a public relations maneuver unless something more substantive is done.

"We need to meet and clear the air," Dowden said, "but we

imize ourselves by minimizing the abilities of others." After the speakers made their presentations, the floor was opened for discussion. Angela Hornaday moderated the discussion period. During the discussion, students brought up the issue of spirituality, the role of the African-American in a capitalistic society and resolving local problems such as teen-age pregnancy and the recent outburst of fires in the city of St. Louis. The event was catered by Aramark.



Priscilla Dowden

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Lights go out on evening college students

by Scott Lamar
of The Current staff

A power outage at approximately 5:27 p.m. Tuesday left Evening College students in the dark—literally.

The blackout occurred when a cable at Union Electric's Page Avenue substation failed. This caused all the lights on North Campus to go out. In addition, everyone working on a computer lost what they hadn't saved.

A few classes convened in the quadrangle until the last ray of sunlight was gone—around 6 p.m. Most classes, however, were immediately called off.

Emergency back-up lights went on in Benton, Stadler and the Research wing, but failed to activate in the Computer Center Building (CCB). An investigation is underway to determine the cause of the failure.

None of the other academic buildings on North Campus is outfitted

with emergency flood lights.

Director of University Communications Bob Samples said an audit will be conducted by the Department of Institutional Safety on all buildings to determine where emergency back-up systems are needed. He said the audit will be complete in two weeks. Samples said stairwells will be given top priority.

The sudden power outage was a scary experience for many students, especially those in the elevators.

Senior Ladonia Payne-Naxon said she was getting into an elevator when the lights went out. "Everything was pitch-black," Payne-Naxon said. "It was like experiencing blindness. I'm glad I didn't park in the garage."

Other students were angered that

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Student senate issues 'call to action'

by Susan Benton
of The Current staff

The 1996-97 filing deadline for student senators is drawing near. More participation than in years past is anticipated for this school year.

"In the past there has not been an enormous student response," said Lois Pierce, chairperson of the University Senate.

The election of student members of the 1996-97 senate will be on Wednesday, March 6 and Friday, March 7, 1996. There are 25 seats available.

"Normally we only have 26 or 27 students who apply," Pierce said. "If

Pierce stressed that it is imperative to get students involved.

"It's important to have all the seats full," Pierce said. "The more we have, the better representation students have on campus."

Student senators attend senate meetings and serve on a number of subcommittees.

"We have fraternity members, we have members from LitMag, and many other organizations," said Bruce Wilking, chair of the Senate Student Affairs Committee. "We have a really good cross section of students."

SEE SENATE



Photo: Michael O'Brian

Kei Ward, former SGA vice president, mod-

The good, the bad and the ugly

by Michael O'Brian
of The Current staff

The Good

It's always nice to hear stories of success. Several students have left UM-St. Louis and joined the greater circle in stride. Kel Ward was one such student.

Ward, as you remember, was the Student Government vice president under Chris Jones in 1994-95. Now a graduate with a B.S. in Criminology, Ward has been named regional director of the Clinton/Gore campaign.

Ward was student who worked hard, networked and used the knowledge gained through education to forge an opportunity in his community. He was always a driven student, active in numerous student organizations.

In 1993-94, Ward was the chief justice to the Student Court. Vice Chancellor of Student Affairs Lowe "Sandy" MacLean has said that he was the best chief justice in recent years.

Ward's bio is extensive. He first became the president of the College Democrats which led to his becoming treasurer of the Young Democrats of St. Louis. This enabled Ward to bring St. Louis Mayor Freeman Bosley, Jr. to UM-St. Louis.

Beyond all of this, Ward is the special events coordinator for Personal Touches by Jeanetta, and he has a chair position with the African-American Alumni Board at UM-St. Louis. Congratulations Kel, and keep up the good work.

The Bad

Now for another student whose ambition is liable to work against her if she doesn't think more carefully about her actions.

On Thursday, Tonya Hutchinson called The Current at around 3:50 p.m. She told me that something was about to happen at the curators meeting. We had already dispatched a photographer to the scene because we heard there was a rally going on, but on Hutchinson's cue, I asked the News Editor Susan Benton to go see what was going on.

When our photographer arrived at the meeting, Hutchinson threw a temper tantrum for the curators and the UM-system President George Russell. She yelled at Russell asking

if he was a bigot or a homophobe.

Hutchinson was led out of the meeting by campus security. However, she was released by the University with no reprimand for her actions.

In an incident last year, Hutchinson offended a woman who was passing by during one of her impromptu rallies in front of University Center. A grievance was filed with Student Affairs, but the issue eventually blew over.

This year following the parking lot incident, Hutchinson organized a rally that brought awareness to racial issues on this campus, and that was good. However, she ended the event on a sour note with an outward verbal attack on Vice Chancellor MacLean.

Hutchinson must tone down her behavior. She has already been deemed a radical by many students and staff, and that is not a good label if you actually want to achieve something worthwhile. People generally shift to moderation on issues, and results only come after compromise.

Hutchinson's agenda is a worthwhile effort: an effort that is currently being pursued by the SGA. However, storming the curators meeting with a desperately planned media stunt will do nothing for gays, lesbians or anybody else. If anything, unprovoked actions will damage possibilities by eliminating people's reasonabilities as one becomes an adversary instead of a negotiator.

The Ugly

As many of you may have realized, our paper is not perfect. Each week we have a number of errors (some more prominent than others). I'm sure that you may find this discouraging as you stumble through some of the more treacherous stories, and I can sympathize.

One reader who we call the "Phantom Copy Editor," has been sending us a message that is clear and simple: we are being watched.

The Phantom Copy Editor spares my staff no mercy and has been sending copies of our paper obliterated with red marks and less-than-nice comments about how we do business.

Congratulations my foe, the staff is reading your work, and they are considering mutiny. You know the A.P. Style Book well, but how good are you at shooting pool?



Nobody knows what lurks in the darkness

by Scott Lamar
of The Current staff

Last Tuesday, I was sitting in class when, at 5:27 p.m., the power went out on North Campus.

I thought naively that either the lights would quickly come back on, or emergency back-up lights would activate so that classes could resume.



I was wrong. After all the sunlight had disappeared below the horizon, Evening College students and faculty could barely see their hands in front of their faces.

People who needed to travel from one floor to another had to feel their way along the pitch-black stairwells.

Stepping into an elevator was not an option. In fact, a student who was in an elevator described the experience as being not too pleasant.

In addition, trying to locate a car in one of the garages was futile. The

garages are dark enough in the daytime, let alone at night.

Following the blackout, the administration authorized the Department of Institutional Safety to conduct an audit of all buildings to determine which ones need auxiliary lighting. Good. Spare no expenses. This place should be lit up as if it was Barnes Hospital. Although a more appropriate time to install lights would have been last summer.

A back-up lighting system at UM-St. Louis isn't quite as important as one in a hospital. However, students who sat through over an hour long delay probably agree that something should have been installed prior to last Tuesday. Moreover, lights should have been installed that work. The ones in CCB failed.

The University should consider itself lucky. Despite dangerous conditions, the worst thing that came out of the power outage was that students

lost time and money.

Someone could have been injured during the blackout. Besides risking life and limb by simply walking up and down the stairs, students were at risk of being robbed or assaulted.

Light is one of the best crime deterrents. Therefore, any area where there is a large number of people, especially women, there should be an ample supply of light.

If something deplorable did happen, like a rape for instance, then the University would receive even more negative publicity than it has in recent weeks, (i.e. the mold in Mark Twain and the racial incidents), and perhaps a hefty lawsuit. More important, students would lose piece of mind.

Of course, I am just contemplating the what ifs of the situation. A top-notch university like UM-St. Louis should take pro-active stands rather than reactionary measures that are implemented after the fact.

In addition to being in a dangerous situation, during the blackout students had to sit and wait to find out

whether or not their class would be cancelled. This was especially difficult for students who found out that their class, which meets only on Tuesday nights and costs roughly \$340, had been called off due to darkness. After sitting in the chilly night air, their trip back home probably wasn't too pleasant.

The administration, although it was slow to act, should be commended for putting in an auxiliary lighting system (installation should begin in two weeks). Although blackouts occur infrequently, it's better to be cautious than sorry.

Kudos should go to the campus police as well. They patrolled the North Campus buildings with flashlights during the blackout.

With students paying a healthy sum in tuition and fees, of which a portion is supposed to go into the upgrade of buildings, they deserve to see where they are going.

By the way, students with questions or comments concerning where back-up lights should go are encouraged call the Department of Institutional Safety at 516-6362.

Current

The Student Voice of UM-St. Louis

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Letters to the Editor

Degree more than piece of paper

Reading Scott Lamar's column in Issue 849 of The Current was really tough. I had tears in my eyes by the time I finished reading about the sad fate of the unsuspecting students attending UM-St. Louis. After all, who among us could have guessed, or even dreamed in our wildest nightmares, that we would not be guaranteed a job after graduation? Oh woe is Lamar.

Come on. By the time students finish their freshman-level courses, they should be coming to grips with what makes the world go 'round. And no, it's not that elusive free lunch! How many of us really know the "company president" well enough to feel certain that we'll be given a spot in the company's starting line-up? Not too many, I would think. Then, on the other

hand, I've never heard of anyone with an "Uncle Leo" who needs help with his dirt-hauling business.

The bottom line is that we all have to work towards getting what we want out of our time at this University and out of life in general. Only a handful of college graduates are related or socially-connected to someone who can assure them employment.

For the vast majority of us, finding a job after graduation will take a lot of planning, soul-searching, reading, networking and interviewing.

If you talked to an economist about Lamar's expected employment guarantee, you would learn that the jobs being offered under those kinds of conditions would soon cease to be of much value.

It's the striving and jostling for positions in employment markets that brings out the results of all those hours we spend studying and attending classes. We, the students, have to put forth some effort to find and develop job opportunities, and our University's Career Placement Services is an excellent starting place for anyone who is unsure about their

employment future.

Perhaps Lamar is expecting only "a piece of paper and a handshake" when he graduates; I think most students will walk away with a lot more than that.

W. Michael Johnson
Senior
Chemistry

We're on the Net baby!

See The Current's home page at
<http://www.umsl.edu/studentlife/current/current.html>

Election for editor

The Current is presently accepting applications for editor in chief. If you are interested, call Michael O'Brian at 516-5183 to find out how to apply. Applications are due by March 1.

Letters Policy

Send your Letter to the Editor to:
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8001 Natural Bridge
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The Current welcomes letters to the editor. Letters should be no longer than 400 words. They must be attributed and accompanied with a contact number. All letters will be verified before they are published.

Tim Ennenbach

Just a smooth-talkin' guy with a hundred trophies to prove it

by Jill Barrett
of The Current staff

When Tim Ennenbach speaks, people listen. Some people do more than just listen; they give him trophies, and a lot of them. These people are the judges at the debate tournaments where Ennenbach spends many of his weekends. To date, Ennenbach has won 100 trophies—a UM-St. Louis record.

But with the amount of trophies comes a dilemma—where to keep them all.

"When I was debating at Southwest Baptist a couple of weekends ago," Ennenbach says, "my parents attacked my room and built shelves all the way around it. Before that they were just scattered around."

His father Jim began to hang plaques that Tim won on the living room wall, but since Tim kept winning, his father would have to update the wall each year.

"He would take down the previous year's plaques, and I would put them in my room," Ennenbach says.

It was during his freshman year at UM-St. Louis that Ennenbach first got involved with the debate team. He had been involved in theater at St. Louis

University High School, but the UM-St. Louis theater program had folded by the time Ennenbach arrived here. He heard about the debate team from Tom Preston, associate professor of Communication and staff advisor for the Debate and Forensics team. Ennenbach began to compete in the interpretive events, and went to Nationals his first year.

To qualify for the Nationals, a speaker must get "three legs," which means that a speaker must "break into finals" at three separate debates and his trophies must total 8 or less. (A speaker who wins third place at all three finals would have a total of 9, and would not qualify. He would have to win at least one second-place trophy and two third-place trophies out of a field of six competitors.)

Ennenbach has qualified for Nationals all four years that he has been at UM-St. Louis. This year, Ennenbach and his Duo Interpretive partner, Jennifer Czarnik, qualified by winning the lowest score, a 1-1-1 (three first place trophies).

In the interpretive events, the debaters perform a written work which they have memorized. In the Duo In-

terpretive, Ennenbach and Czarnik perform a piece that Czarnik wrote, titled "If Anybody Wants Me, I'll Be in My Room."

Ennenbach also qualified for Nationals in Prose Interpretive, Poetry Interpretive, and After-Dinner Speaking. After-Dinner Speaking is an event which is unique to college debate and involves an informative speech in which the speaker uses humor to raise a serious point.

He also competes in Parliamentary Debate, which differs from Research Debate in that the debater receives his topic 15 minutes before his debate, and he must construct an argument that another debater will challenge. This style of debate is fashioned after the British Parliament.

If all this wasn't enough, Ennenbach also competes in Programmed Oral Interpretation, which uses two genres—such as prose and poetry—that relates to the same theme.



Photo: Monica Senecal

UM-St. Louis Senior Tim Ennenbach, a veteran Debate and Forensics Team member and leader, plans to go into TV and video production after graduation.

Ennenbach competed in this event, along with Prose, Poetry, Duo, and After-Dinner Speaking, at the Missouri State Tournament held at Webster University Feb. 23-24. If he places second or better in Programmed Oral, Ennenbach will be the first UM-St. Louis student to qualify to compete in five events at Nationals.

Ennenbach plans to go into TV and video production, where he intends to write. He credits his debating experience with building his communication skills.

"Formulating your thoughts in front of a large group is the same as formu-

lating your thoughts in a small group," Ennenbach says. He is confident this skill will help him no matter what field he chooses to enter.

With just three more tournaments before his debating career at UM-St. Louis is over, Ennenbach is beginning to reflect on his competitive career.

"I feel like I've accomplished something," he says. "To come to the end of a career and step back and see that many trophies—I feel like it's a much bigger accomplishment. You don't realize that when you win one, two or three at a time."

Son Volt visits the Gateway City

Semi-local band sells out Mississippi Nights

by Jill Barrett
of The Current staff

There's nothing like success to break up a good band. Uncle Tupelo, a local band that played the St. Louis area for years, broke up after their major label debut, Anodyne. Bands might break up, but the players just move on. Jay Farrar and Mike Heidorn, two of Uncle Tupelo's members, formed the band Son Volt with brothers Jim and Dave Boquist.

Son Volt has a loyal fan base in St. Louis, judging from their sold-out concert on Friday, Feb. 23 at Mississippi Nights. "St. Louis has

been most kind to us," drummer Mike Heidorn says. "[St. Louis fans] show up and you can't ask for much more than that."

Farrar writes most of the lyrics to the songs, developing ideas while driving back and forth from his home in New Orleans to the other band members' homes in St. Louis and Minneapolis. It is a small wonder that images of the Mississippi River figure prominently in many of Farrar's lyrics.

St. Louis fans continue to recognize local events as subjects to Farrar's songs. In the song "Ten Second News," Son Volt sings about dioxin-poisoned Times

Beach and the flood in St. Genevieve is the topic of "Tear Stained Eye." Farrar has also incorporated his personal experiences as a musician as he moved from Uncle Tupelo to Son Volt.

Farrar and Heidorn provide a continuity between Uncle Tupelo and Son Volt, but Son Volt is not a copy of Uncle Tupelo. Where Uncle Tupelo took their roots from the country-rock genre of the late 1980s, Heidorn says Son Volt is moving towards jazz-fusion.

Son Volt will be on tour through the spring, and a follow-up to their debut album "Trace" will wait at least until June. "Ideally, we'll start

working on a new album over the summer," Heidorn says. Heidorn does say that Farrar has got "bits and pieces" of a new album together, but serious work on an album must wait until after the tour. Their first priority is the tour right now, according to Heidorn.

"We're psyched to be playing [in St. Louis] again," Heidorn says. "Mississippi Nights is a great venue to play. It's really one of the best in the nation."



Dave Boquist, Jim Boquist, Mike Heidorn and Jay Farrar of the pop alternative band SON VOLT.

'Friendship in the Age of AIDS'

by John Jones
of The Current staff

One out of every 250 students at the college level test positive for HIV, the virus that causes AIDS. Of the people who have it, 75 percent don't even know it. These are some of the many disturbing facts that were told by two guest speakers last Wednesday in the J.C. Penney Building.

At age 28, Joel Goldman walked into his doctor's office and was told that he had tested positive for the HIV virus. In a state of shock, Goldman later called his relatives and friends to tell them that he was given only 12 years to live. After the initial trauma, his family gave him their total support.

One of the people who Goldman called was his best friend and old fraternity buddy T.J. Sullivan, then 23. Goldman and Sullivan had attended the University of Indiana together, and both had been active members of their fraternity. After graduation, they remained in close contact with each other. Sullivan sat in disbelief as he listened to his best friend. He tried his best to give words of comfort, and he pledged to do anything for his friend.

Goldman decided to quit his job in real estate and lecture full-time about the dangers of HIV and AIDS. Sullivan decided to help him.

The two have been speaking to college audiences for four years now. Goldman contracted the HIV

virus by having unprotected sex while under the influence of alcohol. He never found out the name of the woman he was infected by.

In their presentation, they stress the importance of responsible decision making.

"It's hard to believe that there are many college students who think that safe sex means a birth control pill," Sullivan said. "As long as these students hold the mistaken belief that they can't get AIDS, they won't take the time to educate themselves and re-evaluate their sexual behavior."

The two friends mix the seriousness of their subject with a lot of humor.

"One of the stupidest excuses I've heard for not using a condom is when some guy says it's too small," Sullivan said with a smile. "An average-sized latex condom can stretch around a watermelon. If a guy is that big, then the girl has no business sleeping with him."

Two facts that the speakers emphasized were:

- Don't have sex while under the influence of alcohol. It impairs judgment and reduces the chances that two partners will have safe sex.

- Get tested regularly. "Even if you are not very sexually active. It is wise to get tested at least once a year," Goldman said.

Goldman and Sullivan visit more than 80 campuses a year. They are among the most requested AIDS educators on the college circuit.

the UnderCURRENT

What do you want to be when you grow up?



"I want to be a good mother and a good wife."

—Latacha Holt
Senior • Business Administration



"I want to be a social worker."

—John Pope
Freshman • Social Work



"I want to be a prosecuting attorney."

—ShaWana Warren
Sophomore • Criminology



"I want to be doctor."

—Amy Shaefer
Freshman • Biology

The Column
a generic offering



by Jill Barrett
of The Current staff

It's a Frisbee-playin' kind of weekend and I am going to be spending it at work. This is so wrong. Looks like it's time for a career change.

I have put quite a bit of thought into my pending job switch, and I have considered and discarded more ideas than I thought I would ever have in a lifetime.

(I have much stronger ideas about what I don't want to be. These include: suburban mom who drives a minivan, convicted felon, and corporate stooge.)

Here is a partial list of possible career directions that made it into the semi-finals: hunter/gatherer, functional illiterate, wandering prophet/Kung Fu expert and—my personal favorite—burden on society. As much as these ideas appealed to me, I ultimately decided against them for various reasons. (For example, I couldn't be a hunter/gatherer once I found out that they eat grubs. I just don't do bugs. Sorry.)

However, I did manage to come up with some ideas of things I could spend the rest of my life doing if I could do anything I wanted. Keep in mind that when I compiled this list, I did not worry about such things as job benefits, my qualifications, personal skill, or the reality of the job market. As we all know, what we want to do and what we end up doing can be two entirely different things. This list is merely to find out where my interests lie.

Career Option #1: Dictator of a small Latin-American country. Admittedly, this career choice would have been easier during the Reagan/Bush years when the area was less stable, and the Reagan administration gave lots of money to U.S.-friendly dictators. My original plan was to stage a coup, keep my bags packed, and let rival militaries plan to oust me. Then I would take the money and run.

Of course, I could take an alternate route and crush my opponents with a maniacal glee. In fact, I often like to think about exquisite forms of torture, especially when I am caught in the grip of PMS. One of my favorites would be to subject the leader of a counter-insurgency group to a never-ending session of bad Sunday afternoon movies. (Anything with Linda Blair in it after her performance in "The Exorcist" is good.) Watching Neil Diamond in "The Jazz Singer" is enough to break even the strongest man.

Career Option #2: Low-level Diplomat With Diplomatic Immunity. The key to this job is the diplomatic immunity. Tact and diplomacy are not my strong points, and I want to continue living in the United States. All I want is the immunity so I can live life the way it was meant to be lived. I wouldn't do anything really bad, but whatever illegal activity I did, I would be sure to flaunt it. That's half the fun. If I could buy immunity at K-Mart, I would. The savings in traffic tickets alone would cover the cost.

Career Option #3: Marry into royalty. (Not British royalty, by any means. Preferably medieval royalty so that I don't have to worry about the tabloids.) I could just give an imperious wave of my hand and scores of people would rush to do my bidding. And I want a court jester, while we're at it. It would be kind of cool to have someone I could trot out to entertain me at my every whim. Yeah, sure, I could laugh at my friends, but they tend to get offended after a while. I see a theme developing here. I do have pretty definite ideas about what I want out of a career: absolute power, no accountability for my actions, and never-ending entertainment. Unfortunately, the firms that hire for such positions just have no openings at this time. Working at McDonald's, even as a manager, just isn't the same.

FILM SPIN *Mary Reilly*

by Myles Shaw
of The Current staff

"Mary Reilly," director Stephen Frear's masterful feature adaptation of author Valerie Martin's ver-

sion of the classic Dr. Jekyll and Mr. Hyde tale, is top-notch filmmaking at its finest.

Combining a brooding glorious setting with an incredible performance and a degree of taste, the film turns horrific subject matter into a fearful and unforgettable work of art.

The movie stars Julia Roberts in the title role and John Malkovich as Dr. Jekyll/Mr. Hyde. Frear places these actors in a mythic and unforgiving nineteenth-century English city where the fog never seems to dissipate. Harsh and jut-

ting stone buildings, blackened with smog, rise from narrow cobblestone streets to create a palpable sense of claustrophobia. Inside Dr. Jekyll's estate, where Mary Reilly works and lives as a servant, a dreariness is communicated through brutal lighting contrasts in a virtually colorless set.

Roberts turns in an entirely commendable performance as a meek and caring servant woman learning her master's horrible secret. Blessed with the ability to exude a subtle ambivalence that makes her Mary Reilly realistic, the actress invites the audience to experience her character's fear and revulsion.

She is drawn to Jekyll and his "assistant" Hyde, but is overwhelmed with fear and wonder when she is near either one. After she learns that the two are actually one, Mary's empathy shines via Roberts' understated but effective acting. When Hyde asks, with a knife to Mary's throat, why he can't kill her, she answers only with a fearless and loving caress.

Malkovich shows off his stunning abilities throughout the film. His Dr. Jekyll is a kind but sick man who wears his guilt on the outside. Ashamed of his secret and of the evils his murderous alter-ego indulges in, the doctor is an emotionally and physically worn figure. He seeks confidence in Mary, but can never seem to express his love for her. Malkovich's Jekyll is a confused, scared and compelling character, as is his Hyde. Sensual and evil, he owns a rage that can be calmed only by the one thing he can't understand — Mary's love.

With a proper and tasteful restraint, Frear shows his audience only enough gore and violence to strike fear in them. Without falling into graphic horror flick trappings, he has created an eerie and undeniable cinematic treasure in "Mary Reilly."



Mary Reilly (Julia Roberts) is drawn to Dr. Jekyll's mysterious, volatile assistant, Mr. Hyde (John Malkovich).

The Current Reviews

Bluegrass

SOUTHERN RAIL "Glory Train"

Southern Rail is something of an odd name for a New England-based bluegrass band, but the band's latest release, "Glory Train," is a fitting name for a disc of all-gospel tunes.

Three of the songs on "Glory Train" have been adapted from Stanley classics including: "Jacob's Vision," "Hallelujah, I'm Ready (To Go)" and the final track "Going Up Home to Live in Green Pastures." The disc also features two songs by Rick Lang, a long-time friend of the band and two others by band member Jim Muller.

The group wastes no time establishing itself; getting off to a fast start with "Walk Your Way to Heaven." Most impressive on this cut were the banjo and dobro licks and strong vocals. True to bluegrass

tradition, the group gives an impressive demonstration of three- and four-part harmonies and instrumental mastery.

Southern Rail is Muller, guitar and lead vocals; Sharon Horovitch, bass and harmony vocals; Dave Dick, banjo, mandolin and harmony vocals and Roger Williams, dobro and bass vocals.

The band adapted the extraordinary "High, Low and Wide" having learned it from a 1947 recording by the African-American gospel group Golden Gate Quartet. This one features the powerful lead vocals of Muller and the following refrain:

*It a long and uphill struggle
but the Lord's right by your side
You gotta walk your way to heaven
you gotta walk cause you can't ride*

On "There Will Be Singing" Roger Williams' dobro and Muller's guitar playing really stand out. In addition to those mentioned above, my favorite tracks were: the classic "River of Jordan," the Muller-penned "Do You Know," "Some Glad Morning" and the cappella version of the traditional "We Shall Rise." The latter gives listeners a taste of what vocal harmony in bluegrass is all about.

If you like bluegrass and aren't adverse to mixing a little spirituality with your music, you'll love "Glory Train." If, however, you can't get past the lyrics long enough to dig the music, you may want to pass.

—Michael J. Urness

ABRA MOORE "Sing"

It's been six months since Abra Moore, the Austin-based singer/songwriter and former Poi Dog Pondering singer, released her first solo effort "Sing." While the project defies a concise description, influences like folk, jazz, alternative and blues are evident in its tracks.

Beginning with the soulful "Sweet Chariot," Moore leads the listener through the hills and valleys of her personal life. This one has a definite county influence, and though the clickety-clack of the rhythm section is supposed to represent time tickin' away, it also brings to mind a train moving down a track.

"Touch and Go," the disc's second number, is a slower yet equally emotive tune which finds Moore singing to an ex-lover about the occasional fond memories she has of their time together.

Moore dedicates the entire project to her mother, Elizabeth Ann, who died when Abra was four years old. In the title song,

she sings of the sorrow and pain her mother's death caused her—then and now.

Other memorable tracks include "Throw a Penny," "Half Step and a Tumble," "Dream Time" and the beautiful Hawaiian folk song "Ku'u Ome O Kahaluu," (Moore was raised in Puna, Hawaii). This one features the verse:

*I remember days when we were wiser
When our world was small enough
for dreams
And you have lingered there my sister
and I no longer can it seem*

With justification, Moore's vocal stylings inevitably draw comparisons to those of Edie Brickell and Rickie Lee Jones. She is joined on this effort by an all-star cast of Austin studio musicians including Mitch Watkins on guitar, sitar and keyboards; Chris Maresh on bass; and Chris Searles and Brannen Temple on drums.

Visit Moore's well-traveled soul on "Sing." It will likely be found in

the folk or adult-alternative sections of the record store, but don't let preconceived notions about either genre keep you from buying it. Keep an eye out, too, for her second and as yet untitled (June 1996) release.

—Michael J. Urness



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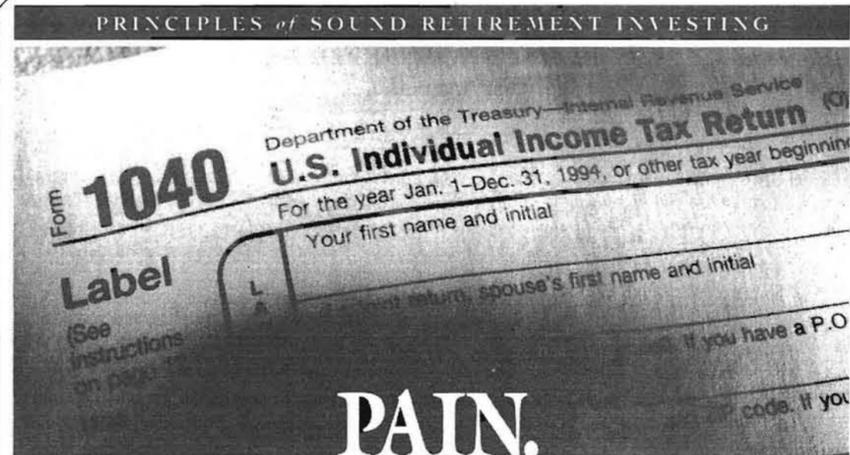


ELECTIONS

Applications are now available in the Student Government Association office for the elections of the executive positions. Deadline for applications is Friday, March 8, 5:00 pm. Pick up your application at the SGA office. All candidates must attend a meeting March 8 at 5:00 pm. (Location to be determined.)

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Swimmers hold down in Mideast Classic

by Ken Dunkin
of The Current staff

Lack of members and a strong opposition hurt the UM-St. Louis swim team in the Mideast Classic Swimming and Diving Championships.

The Rivermen, all seven of them, fared well in the three-day event despite what the final rankings may indicate. The team finished in eighth place out of eight teams with 145 points, Northern Iowa won the classic with 733.5 points.

Many of the Rivermen swimmers swam career best times. Out of the 32 events that the team participated in, 24 were the best times the swimmers had ever swum.

"We had 75 percent of the swimmers swimming career-best times," Rivermen Head Coach Scott Caron said. "Anytime you can get over 60 percent swimming career highs it is great. The guys swam really well."

Perhaps the best performance for the Rivermen came from freshman Mike Sampson. Sampson set a school record in the 400 individual medley. His 4:27.28 time broke the former school record by 5 seconds.

"That was an incredible swim," Caron said. "It's been tough for him. He is a long-distance swimmer, and he is the only one we have. So his training has been a little different this year than what he has been used to. He has adjusted to it well."

Caron found himself heavily relying on the freshman this season. With only seven swimmers on the team able to swim the three freshman; Sampson, Matt Wiesehan, and Oreste Pesselato, found themselves getting a lot of swim time.

"The freshman have stepped it up to a totally different level," Caron said. "Oreste (Rusty) Pesselato swam in three individual events and all the relays, and swam a career best each time."

"I really have a lot of respect for him. He has done everything I have asked of him. He swam a great meet this weekend."

But the lack of swimmers hurt the team in the



Photo: Ken Dunkin

Despite small player count, the UM-St. Louis swim team has kept their heads above water for most of the season.

Classic. While most team's had large rosters, (Bradley had 66 swimmers), the Rivermen only had seven.

"The whole year we swam well considering we can't win meets," Caron said. "We can't even expect to be close in meets, but we can expect to be close in races which is what we have been."

The concerns for next season, Caron said, will be to get more members on the squad.

"I'm really just getting a large base of people on the team," Caron said. "I will look at anybody that wants to swim. We're not necessarily look-

ing at talent. I just want a lot of people on the team and we'll go from there. All that matters is that we have people in the pool."

With this season wrapping up the team has begun looking towards next season. A plus is that they will lose no one to graduation and hopefully a key swimmer from last year's squad.

"There have been ups and downs all year," Caron said. "Next year I think we will surprise a lot of people," Caron said. "We'll have Chad Fowler back next season and it shouldn't be a problem to get six or seven freshman in here."

Fowler has been out much of the year with a banged up knee. With Fowler back the Rivermen will have an experienced swimmer that has a lot of potential.

While the team walked away from the meet with very little to show they did take away something very important, experience.

"They see what it takes to be successful," Caron said. "They see what they will have to do over the summer to get ready for next season and score. It's good for them to see and be involved in this type of meet."

ERIC THOMAS MIND



by Eric Thomas
of The Current staff

As the winter months draw to a close, so too does the UM-St. Louis Rivermen Hockey club's season. Head Coach Wayne Gholson's guys boast a 15-2-1 record, which compared to other sports around this joint, is most impressive.

The season got off to a rough start with the Rivermen dropping both opening games to the University of Kentucky.

"They were tough losses," Gholson said. "It was the first time for a number of these players to compete on the collegiate level. I wasn't too disappointed in their performance, it just showed that we had areas to improve on."

Throughout the season, as those of you who braved the journey west on I-40 are already aware of, there were highs and lows in every match. Some players time and again bore the weight of the team and produced points. Others cost the team points with penalties. In short, here's the low-down on the stars of the 1995-96 Rivermen:

MVP: Now this was a real toughy, and I'm sure I'll hear about this one for weeks to come, but this season's MVP award goes to none other than team captain Neal Diepenbrock. Diepenbrock, weighing in as a 145 pound freshman, inherited the role of captain after the unfortunate situation which former captain Dan Dagenais and P.J. Rogers brought about last December. Diepenbrock stepped up to assume the responsibility as the captain, and in doing so took on the role of inciting his team and driving them to victory. Diepenbrock finished out the year with an average of seven to 12 points a weekend. Congrats for a job well done.

Time and again forwards Andrew Strickland and Craig Herweck earned stars in the "Bud Ice Three Stars" of the game for their assaults on goalies. Strickland, a speedy little bastard, seemed to get at least one break-away per game, and Herweck just scored over and over again. Their efforts and accomplishments were not overlooked, these two are bitchin' players.

The James Norris Trophy is hereby awarded to number 24, defenseman Brian Diel. Diel was the defensive player who showed the greatest all-around ability in that position, despite his repeated "skate-with-the-puck-in-front-of-my-own-net" move. Diel came to play hockey every night, knew his duty in both zones and displayed awesome skating agility with his end-to-end journeys. He took few penalties (not one of which was a fighting major), played on both power-play and penalty-kill units and bruised opponents with crushing open-ice checks. Diel, you'd better come back next season, bro.

Definitely contributing factors not to be overlooked are Canadian imports Barclay Poole and Glenn LeCour, back for the Rivermen to depend on this season. Both are over six feet and 175 pounds, so it doesn't take a rocket scientist to realize the important role they assumed. LeCour, in the defensive zone, stood opponents up at the blue line and really nailed them when they got into our zone. Likewise, Poole threw his weight around and battered the other team's defense, passing out checks and assists in the same manner this university's administration passes out excuses. Both spent a great deal of time in the penalty box, and may be justifiably labeled goons.

Despite loss, Rivermen advance to play-offs

by Eric Thomas
of The Current staff

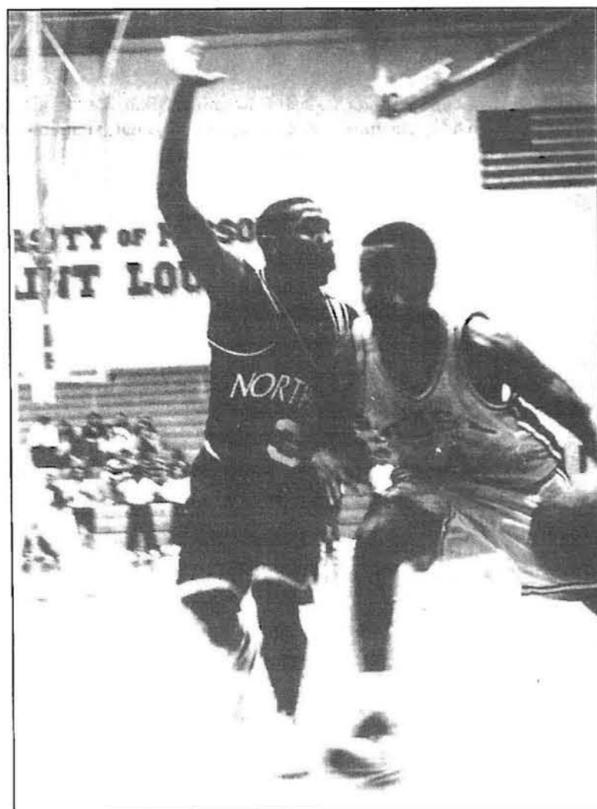


Photo: Ken Dunkin

Riverman forward Scott Crawford dribbles past a Northwest guard in a break for the hoop.

The UM-St. Louis Rivermen basketball team tipped off against Northwest Missouri State Saturday night.

Northwest MO	29	54	—	83
UM-St. Louis	34	33	—	67

Despite leading Northwest by five points at the end of the first half, the Rivermen found it difficult to win the match. The Rivermen shot a meager 28 percent in the second half, compared to the 60 percent of Northwest. Unfortunately, the Rivermen shot a dismal 4 of 23 from 3-point range.

Star center Eric Bickel had a tremendous game. Bickel netted 26 points for the Rivermen, which tied the record team high for buckets in a game. He shot 11-17 from the field.

Senior forward Scott Crawford followed Bickel in the scoring department with 11 points. Crawford is back on the roster after a two-year absence. He became eligible this semester upon his re-enrollment in the fall.

Guard Lawndale Thomas did his part by contributing 11 points for the Rivermen. Rodney Hawthorne scored four points, rebounded

eleven, assisted on four, blocked and stole three.

Mark Lash dropped six in the basket for the Rivermen, Brandon Klaus three, and Kevin Tuckson one.

The Rivermen were awarded 17 free-throws but committed 18 personal fouls.

Junior guard Todd Miller was on the court for the Rivermen and sank three. Despite the loss, Miller has a positive outlook on the team's future.

"We played hard, we didn't lose because of a lack of effort," Miller said. "But we just didn't move the ball as well as we should have."

"(Brandon) Klaus and Miller stepped up nicely with three-point shots, but it wasn't enough," Tuckson said.

Despite ending the regular season with a loss, the Rivermen advanced into the play-offs. Due to a six-way tie for third place in the conference (with a record of 9-7), the team will begin post-season play Tuesday, hosting Missouri Western.

"As long as we don't lose our concentration, we'll win," Miller said. "Missouri Western is a good team with a 12-4 finish, but we played them on their turf and beat 'em. We can do it again."

"If we give our best effort, we're as good as any team in the conference," Miller said. "We have the home advantage, which is a huge plus, and it's now time to iron out offense and fully develop a well rounded scoring attack."

Tuckson has adjusted well to coming off the bench and subbing for Bickel.

"I haven't felt a great deal of pressure, I just go out there and do it," Tuckson said. "Bickel and I push each other in practice, working on new moves and shots."

Klaus knows that time is short and the time to work hard is upon him.

"Brandon has been knockin' eyes out with his 3-point shot, battling on the perimeter and on rebounds, both offensive and defensive," Miller said.

In addition to playing high school ball together, Miller and Klaus are now roommates.

"His passing, shot and guarding have all improved," Miller said. "He comes off the bench and works hard, and that's more

SEE BASKETBALL

PAGE 7

Riverwomen make last effort best effort

by Ken Dunkin
of The Current staff

The Riverwomen basketball team played perhaps their finest game of the season yet they still fell to Northwest Missouri State 80-77.

The game came down to several last-second shots all of which they failed to convert on.

"It's heartbreaking," Head Coach Jim Coen said. "Nikki and D.J. just did so much good for the program to lose a game like that."

Seniors Nicole Christ and D.J. Martin finished their careers with the loss. Christ had 19 points, Martin had 13.

"They helped us out a lot," Carrier said. "It was hard for us just having one coach. They helped me out a lot."

"I think overall we played our best game of the season," Christ said. "It's a tough way to go, but the whole season we never had anything go our way."

The Riverwomen fell to 4-22 on season and 1-15 in the Mid-America Intercollegiate Athletics

Association.

The Riverwomen had kept themselves in the game in the first half. They were in the game 36-36 at the half.

"I don't think we could have played much better than that," Coen said.

"We were down nine, they kept getting us down and we kept fighting back. We were up, but they hit the shot to go up a few points at the end of the game."

The Riverwomen made the game exciting in the second half. Sarah Carrier found her 3-point touch and put the Riverwomen back in the game. She connected on 4 of her 7 3-point attempts, scored 12 points, total in the second half.

"I've been struggling all season with my 3-point shot," Carrier said. "It was the last game of the season, so I put all my problems behind me and just played. Before I was worried about what other people would say about what happened, I just put all that aside."

The 3-point bombs that put the Riverwomen back in the game also

put them in the school record book. The team total of 15 3-pointers is a school record.

"This is probably our best-played game all-around," Carrier said. "It's really too bad that we lost, I think we deserved to win."

"We played our hardest. We just didn't win"

The team just seemed to have their problems during the game. They would streak to get back in the game only to fall down by seven points again.

"We played them tough," Christ said. "But things just didn't go our way, from getting baskets to defensive stops. It just wasn't going to happen for us."

"We worked hard all season. I don't know if we broke a few mirrors, walked under some ladders, or just had a black cat in our bags, nothing ever seemed to go our way."

The plus for the team is their

SEE RIVERWOMEN

PAGE 7

FATHER OF UM-ST. LOUIS ATHLETICS HONORED . . .

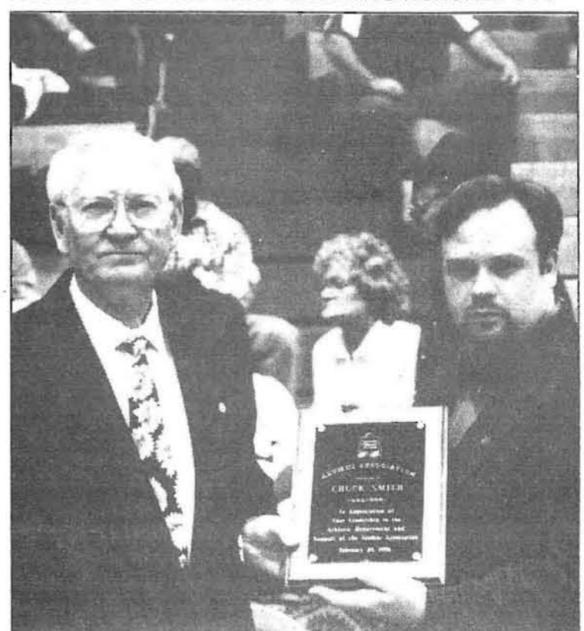


Photo: Ken Dunkin

Chuck Smith (L) presented with a plaque for his work with the UM-St. Louis Athletic Department from Alumni Association President Kenneth Meyer.

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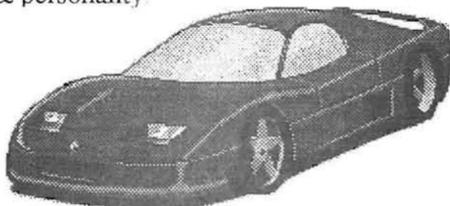
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BASKETBALL

difficult than the post-players. These last three weeks have been a lift for us both. The team is well aware of the road that lies ahead. "If you've got something hiding under the hood, it's now time to bring it out," Miller

FROM PAGE 5

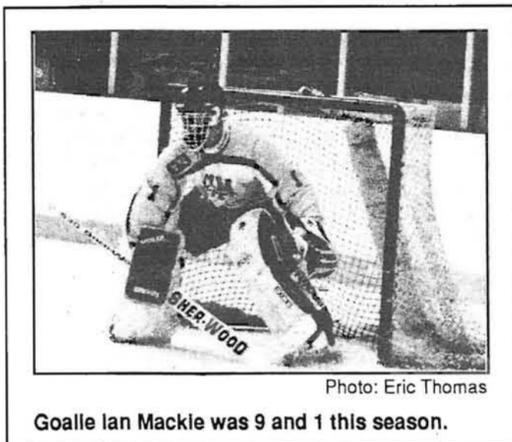
said. "This is now the time to play hard," Tuckson said. "These are key games, and we can't afford to go down early on in the game. Road trips are a big factor, but not one that we can't overcome as a team."

RIVERWOMEN

youth. There are six freshman and one sophomore returning next season. "If we stay together we will be solid next season," Carrier said. The freshman played well in the game. Krystal Logan led the team with nine

FROM PAGE 5

rebounds, she also had 11 points. Freshman Charlee Dixon had seven points. "It's better that we played like this, because the freshman feel better about themselves," Coen said. "It's a shame because we had the opportunity to win."



Goalle Ian Mackie was 9 and 1 this season.

Photo: Eric Thomas

HIGH ON HOCKEY Ian Mackie on the spot

by Eric Thomas of The Current staff

Rivermen goalie Ian Mackie had a great season for the hockey team, finishing with a 9-1 record. Mackie had an early introduction into the hockey way of life. His father was in the hockey scene.

"My dad was a trainer for various hockey organizations," Mackie said. "He worked with the Atlanta Flames, Philadelphia Flyers, Toronto Maple Leafs, Los Angeles Kings and St. Louis Blues. That's how I got started. I played in grade school even."

The interest in hockey was picked up by his older sibling Steve. "The only reason I play goalie is because my brother was a forward, so I got thrown in the net whenever we played," Mackie said.

"I really didn't have a choice in the matter, since he was bigger than me, but I began to really like the position."

Following grade school, Mackie attended Parkway North High School and started in goal all four years. It was there he first played with present day teammates Andrew Strickland, Niel Diepenbrock, and Scott Altman.

"Ian was the only goalie on the squad, so there was a great deal of pressure on his shoulders," Altman said. "He had to play every game. It really didn't help that his older brother was on team either, 'cause Steve got to beat Ian up at home and on the ice."

After looking at various universities in Colorado, Mackie decided to enroll at UM-St. Louis.

"I wasn't going to play college hockey, but for some reason I went to tryouts," Mackie said.

"Coach just threw me in net at the first practice. He told Chris (Perkins) to get in one net and me to slide into the other one."

In his free time, Mackie digs listing to the Smashing Pumpkins, Phish, and Miles Davis. In addition, he takes pleasure in writing poetry.

"I like writing poetry, but I don't necessarily like people reading it," Mackie said.

Mackie is planning to major in education. This semester's schedule consists of adolescent psychology, English, sociology, and introduction to politics. Alongside his teaching aspirations, Mackie plans on becoming a high school hockey coach.

"As the coordinator, I am very excited about having Ian this season," Club Coordinator Shelle Gholson said.

"Ian is a positive leader for players on and off the ice. He's rather motivated for a 19 year old. He takes things seriously and recruits for the team well."

Other members of the team are as just enthusiastic about Mackie. "Ian is a sensational guy," defenseman Jason Hessel said.

"He's the only goalie I've ever seen that will go past the center line in a game."

"He really gets the team together and prepares us for each contest," Strickland said.

In addition to playing goalie, Mackie picked up his first goal of the season against Vanderbilt. "I was playing winger since Perkins was in goal, and I hoped to score," Mackie said. "Scott and I broke in on a two-on-none, Altman shot, the rebound came back and I scored. It was great."

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CURATORS

FROM PAGE 1

tive programs, specifically programs for nursing and social work.

"At this point, we have approval to extend the UM-St. Louis masters program to UM-Rolla," Russell said in his report to the board. "Course work is being offered and we will be seeking approval for full masters degree programs at Kirksville (offered by UM-Columbia) and Poplar Bluff (offered by UM-St. Louis)."

The Intercampus Faculty Council

was commended for the development of synchronized academic calendars. The calendars will make it easier for the campuses to offer intercampus cooperative courses and to coordinate intercampus programs.

The Resources and Planning Committee had informational items regarding the food and Agricultural Policy Research Institute and student enrollment. These included discussions regarding enrollment and resources.

LIGHTS

FROM PAGE 1

they had to wait in the dark to find out whether their classes were cancelled.

Senior Jim Descher, who commutes from West County, waited for nearly an hour to find out if his 7 p.m. class was still meeting.

"It's frustrating," Descher said. "I have to sit here to see if the lights come back on and it's chilly out here. My biggest problem, though, was that I couldn't find the bathroom."

During the outage, campus police patrolled each of the buildings with flashlights.

Jim Robertson, an engineer for Union Electric, said he is unsure of what caused the cable to fail.

PROFESSOR

FROM PAGE 1

have to do something about it. I got a strong sense in the meeting from students that they thought nothing was going to be done."

Dowden said it is difficult for white Americans to deal with the issue of racism and do anything about it because of guilt. Despite conservative reactions in our society like, 'I didn't enslave African Americans,' and 'That was not my fault,' Dowden said because we are still dealing with issues of race, people who are alive today must be perpetuating racism.

"I don't know any 200 to 400 year-old white people, but we are still in the trenches of dealing with these problems," Dowden said. "And if we continue to just react out of guilt, we won't even be able to see the ways we are perpetuating racism in our society."

At the meeting on February 6 to discuss racial issues on campus, Dowden suggested that instructors should explore the issue of racism in their classrooms.

"I don't know what caused it," he said. "Degradation could have caused a crack in the jacket (of the cable) which would allow water to seep in. There are a multitude of possibilities."

Robertson said that a similar blackout could happen anytime, but they rarely occur.

Despite the dangerous conditions, no injuries were reported during the outage.

Samples said student input as to where lights should go is welcome. Students should contact Jim Hickerson, assistant director of Institutional Safety, with their comments. Hickerson's number is 516-6362.

"Racism impacts every aspect of our lives and therefore every aspect of the curriculum," Dowden said. "Faculty have to become more responsible in addressing social issues."

Dowden also suggested that a course be required that would focus on the problem of racism in America.

"If we don't think of more long-term ways that we can educate people," she said, "then we are only paying lip service to change."

Dowden said she is optimistic that America will continue to fight racism due to the youth of our nation.

"We are baby in our development," she said. "So in that sense, I am hopeful that we will continue to work at these problems."

Dowden said it is unfortunate that we need incidents such as the one in the Woods Hall parking lot to remind us that racism is still alive.

"There is an opportunity now for us to come together and work seriously on addressing these issues," she said. "But it takes hard work."

SENATE

FROM PAGE 1

Filing forms can be obtained from the Office of Student Activities in Room 267 University Center, the Office of Undergraduate Studies in Education in Room 155 Marillac Hall. The filing deadline is 10 a.m. on Thursday, Feb. 29. Students must file their candidacy

in person before this deadline.

Pierce and Wilking have been getting the word out on campus with the help of Student Senators Scotty Hampton and Barbara Pecoraro.

"Notices are posted on all bulletin boards and we've told all faculty

The Current Newswire

Cultural awareness meeting scheduled. The Hispanic-Latino Association will sponsor a "Cultural Awareness" meeting from 1:30 to 3:30 p.m. Thursday, Feb. 29, in the Alumni Center. Food and music will be provided. Call 397-5829 for details.

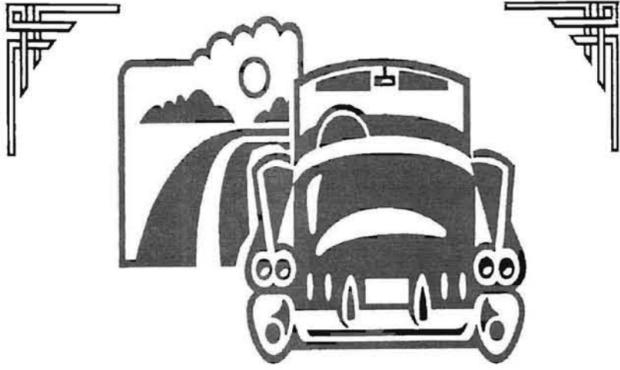
African-American women to be celebrated in music. "African-American Women: Yesterday, Today and Tomorrow," will be the theme of a special African American History Month program scheduled for 7:30 p.m. Wednesday, Feb. 28, in the J.C. Penney Auditorium. The program is free and open to the public. Call 516-5695 for details.

Professor's photography on display. Tom Patton, professor of art and art history, will have an exhibition of photographic and digital images on display during "Icons and Artifacts," the next exhibition in Gallery 210 in Lucas Hall. Patton's exhibit will run from Tuesday, Feb. 27, to Saturday, March 30. A reception will be held for the artist from 6 to 8 p.m. Thursday, Feb. 29 at the gallery. Call 516-5976 for details.

Commencement changed to May 18. Spring commencement has been set for Saturday, May 18 at Kiel Center in downtown. The event had been scheduled for May 19, but that date conflicted with the Blues playoff schedule. Notices will be sent to students, but faculty and staff are still encouraged to inform students of this change of date. Call 516-5442 for details.

UM-St. Louis is downlink site for national town meeting. A nationwide videoconference on "Environmentally Sustainable Communities," will be held Feb. 26 in Room 222 of J.C. Penney Conference Center and begins with a noon luncheon. Call 516-5668 for more information.

Cellular phone service offer. Students, faculty and staff of UM-St. Louis are encouraged to sign on with Southwestern Bell Mobile Systems through an UMSL-ACM fundraising activity to be held on Feb. 27 and 28 in the University Center Lobby. The cost of the package is \$32.95 per month. The package includes 60 minutes peak and unlimited off-peak air time.



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